



# Essential Guitar

## - Introductory Lesson -

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- Reading: *The "E" Note*
- Triads: *E, A, & D triads*
- Ear Training
- Lick & Jam

# Introductory Lesson: Warm-up (Fingers 1-4)

□ V □ V □ V □ V

T  
A  
B

5

5-5-6-6-7-7-8-8 9-9-10-10-11-11-12-12 1-1-2-2-3-3-4-4 5-5-6-6-7-7-8-8

9

9-9-10-10-11-11-12-12 1-1-2-2-3-3-4-4 5-5-6-6-7-7-8-8 9-9-10-10-11-11-12-12

13

1-1-2-2-3-3-4-4 5-5-6-6-7-7-8-8 9-9-10-10-11-11-12-12 1-1-2-2-3-3-4-4

17

5-5-6-6-7-7-8-8 9-9-10-10-11-11-12-12 12

# Introductory Lesson: Reading

## The "E" Note

Musical notation for the "E" note in 4/4 time. The top staff shows a whole note on the treble clef staff. The bottom staff is a guitar TAB with fret numbers 0, 5, 9, and 14.

Whole Note (4 beats each)

Musical notation for a whole note on a treble clef staff.

Half Note (2 beats each)

Musical notation for two half notes on a treble clef staff.

Quarter Note (1 beat each)

Musical notation for four quarter notes on a treble clef staff.

Eighth Note (2 per beat)

Musical notation for eighth notes on a treble clef staff.

Sixteenth Note (4 per beat)

Musical notation for sixteenth notes on a treble clef staff.

## Rhythm Exercise: Open E String

Musical notation for a whole note on the open E string.

Musical notation for eighth notes on the open E string.

Musical notation for sixteenth notes on the open E string.

Musical notation for eighth notes on the open E string.

Musical notation for eighth notes on the open E string.

# Introductory Lesson: Triads

Using one chord form for the triads E, D, & A

	E	D	A
♩			
TAB	4 5 4	2 3 2	9 10 9
B			

## Rhythm Example 1: Reggae Feel

E	D	A	A
4-4 4 4-4 4	2-2 2 2-2 2	9-9 9 9-9 9	9-9 9 9-9 9
5-5 5 5-5 5	3-3 3 3-3 3	10-10 10 10-10 10	10-10 10 10-10 10
4-4 4 4-4 4	2-2 2 2-2 2	9-9 9 9-9 9	9-9 9 9-9 9

## Rhythm Example 2: Arpeggio Pattern

E	D	A	A	E
4	2	9	9	4
5	3	10	10	5
4	2	9	9	4

# Introductory Lesson: Lick & Jam

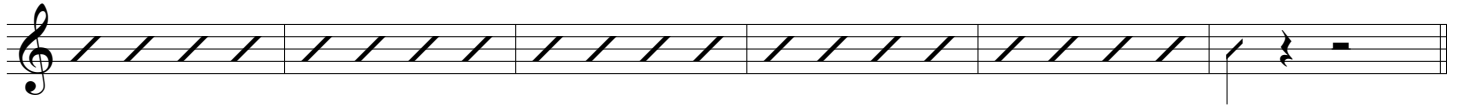
Lick in E minor

The lick is written in 4/4 time. The treble clef staff shows the following notes:   
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).   
Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), G4 (quarter).   
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).   
Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), G4 (quarter).   
The guitar tablature (TAB) below shows the fret numbers for each note:   
Measure 1: 3 0 3 0   
Measure 2: 3 0 3 5 5   
Measure 3: 3 0 3 0 3 0   
Measure 4: 3 0 2 0 2


Jam Track

The jam track consists of eight staves, each representing a different chord in the E minor scale. Each staff contains a treble clef, a repeat sign, and a rhythmic slash pattern. The chords and their positions are:   
Staff 1: Em (measure 1), G (measure 2), D (measure 3), A (measure 4).   
Staff 2: Em (measure 1), G (measure 2), D (measure 3), A (measure 4).   
Staff 3: C (measure 1), G (measure 2), D (measure 3), A (measure 4).   
Staff 4: C (measure 1), B (measure 2), D (measure 3), A (measure 4). The word "2 times" is written above the final measure.   
Staff 5: Em (measure 1), G (measure 2), D (measure 3), A (measure 4).   
Staff 6: Em (measure 1), G (measure 2), D (measure 3), A (measure 4).   
Staff 7: C (measure 1), G (measure 2), D (measure 3), A (measure 4).   
Staff 8: C (measure 1), G (measure 2), D (measure 3), A (measure 4).


C B



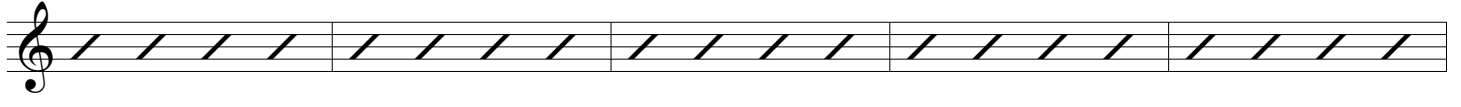
Em G D A



Em G D A



Em G D A



Em

